

**HURRIED STEPS** is a hard hitting, powerful text written by Dacia Maraini from accounts given to her by Amnesty International. The hour long play is performed starkly. Five actors stand without any theatrical distractions as they recount eight stories about violence against women and girls. Every performance is followed by a discussion with a panel of local experts and audience members.



Mariam Haque

“In the Autumn of 2008, a multi cultural audience of fifteen year old girls and boys sat silent and attentive in Savante Banlieue, Paris; an area of acute deprivation. Despite the stark no frills presentation of the French translation, this young audience was silent, transfixed and then they audibly gasped in dismay at the stories.”

Nicolette Kay

**HURRIED STEPS** \*\*\*\*  
“It’s **BEAUTIFUL** work from the Finborough, the actors, director and designers ...”

Blanche Marvin  
London Theatreviews

“You cannot help but feel sadness at the stories, and that makes you want to go out and do something.” Jafar Iqbal  
EXTRA! EXTRA!



Peter Marinker

# HURRIED STEPS

**An experience that raises awareness about Violence Against Women and Girls.**

Organisations have found that that theatre is an extremely effective way to to explain the issues around domestic violence and change people’s attitude to it.

We would welcome the opportunity to perform the hour long play **HURRIED STEPS** for your organisation and to facilitate the hour long discussion with local workers in the field of domestic violence. This event is suitable for a school, university, college, private or public sector workplace, community centre, studio theatre, prison, city, rural area, youth club, or health service provider.

**The play lasts for an hour and is followed by an hour long discussion between the audience and a panel of local workers in the field of domestic violence.**

- We will work with you to
- identify local Panel Members
- Help you market a performance
- Provide a relevant Drama Workshop

Recommended for young people aged 15 years upwards

To book

**Hurried Steps**

contact

New Shoes Theatre

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[www.newshoestheatre.org.uk](http://www.newshoestheatre.org.uk)

**COST:** The Cost for a performance and/or a workshop is negotiable.



# HURRIED STEPS

by **DACIA MARAINI**

Translated by Sharon Wood  
Directed by Nicolette Kay

A powerful play about  
Violence Against Women  
and Girls  
Written by Italy’s foremost  
playwright.

Together We Can End Violence Against  
Women and Girls

# HURRIED STEPS

## What the audiences have said:

“Very moving and poignant”

“It gave personal voices to a very widespread issue and I feel more strongly about the issues raised now.”

“It made me sad and angry that we still have this injustice in the 21st century”

“I am a training and development consultant for domestic violence and it was useful to listen to the debate and realise it’s very much a global issue.”

“it has raised my awareness about the subject.”

“Uncomfortable drama can be a bit of a trial, it reminds me of these issues.”

“Useful discussion, I hope it is taken to all communities.”



Anthony Ofoegbu,

Kehinde Fadipe

Eugenia Caruso

**Hurried Steps** has been performed all over the UK by actors who have worked in Film, Television and Theatre, including leading roles in the West End, the National Theatre and the RSC.

New Shoes Theatre  
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Registered address: The Forum, Fonthill, The Common, Tunbridge Wells, TN4 8YU (Please note this not our postal Address)

A performance and discussion of **HURRIED STEPS** is used as a powerful tool to raise awareness about violence against women and girls.

“Violence against women and girls can have a devastating effect on individuals and the communities in which they live. It ruins lives, breaks apart families and has an impact across the generations.” (Alan Johnson MP, former Home Secretary)



In 2009 the government published  
**‘TOGETHER WE CAN END VIOLENCE AGAINST WOMEN AND GIRLS: A STRATEGY’**

This strategy places gender equality and violence against women in the school curriculum for PSHE (Personal, Social and Health Education and Sex and Relationship Education.)

“In Europe we delude ourselves that female emancipation is a done thing; that women have acquired autonomy and respect in the communities where they live.” Dacia Maraini



Find us on Facebook and Twitter  
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**HURRIED STEPS IS A WORLDWIDE PROJECT TO RAISE AWARENESS ABOUT VIOLENCE AGAINST WOMEN AND GIRLS**

The UK production is produced in association with Dacia Maraini’s International project to raise awareness about violence against women and girls. Her play **Hurried Steps** is currently performed in many different languages world-wide. The Italian title is **Passi Affrettati** and was premiered in Italy in 2008.

**New Shoes Theatre** is a provocative and vibrant new theatre company which confronts social and environmental issues.



Dacia Maraini

**Dacia Maraini** is a prominent Italian playwright, novelist, poet and journalist, who has spent most of her career addressing women’s issues. She has written numerous plays and novels. She has won awards for her work, including the Formentor Prize for L’età del malessere (1963), the Premio Fregene for Isolina (1985), the Premio Campiello and book of the year award for La lunga Vita di Marianna Ucria (1990) and the Premio Strega for Buio.

**Nicolette Kay** has directed a number of plays including Dacia Maraini’s MARY STUART (Time Out Critic’s Choice). She is the Artistic Director of New Shoes Theatre.